

# THODOS DANCE

## CHICAGO

### Technical Rider

#### Performance Space:

- Minimum Danceable Stage Width: 40 feet; Minimum Stage Depth 30 feet (curtain to last line set)
- Grid Height: 45 feet (15 feet lowest height of proscenium)
- Stage Floor Type: Wood sprung floor covered by black “Marley” dance floor on danceable space

#### Scenic and Softgoods:

- Four pairs of black legs, four black borders, one white cyc, one full stage black drop, one main curtain, one black scrim.

#### Lighting:

- 96 dimmers (at least 2.4kw or greater must speak DMX512), 45 – S4 36 degree (or 6x9 1kw), 35 – S4 26 Degree (or 6x12 1kw), 20 – S4 19 degree (or 6x16 1kw), 30 – 8” Fresnels or PAR 64/WFL – 1kw, 10 – 6’ side light booms, 8 –4 Color far cyc light units. Exact requirements may vary based on repertory.
- 11 Martin MAC 700 Moving lights, substitutes will be allowed with prior acceptance from TDC Production Manager. **Thodos Dance Chicago will provide**
- Appropriate DMX Cable and opto isolator, Data is to be configured so that one universe will control all dimmers and one universe to control all moving lights
- One DF50 hazer with small fan, to be positioned up stage right. Substitutes will be allowed with prior acceptance from TDC Production Manager. Hazer is to be DMX Controlled in moving light universe.
- Lighting plans and specs will be delivered to Presenter not later than two weeks prior to the performance. Light plot is to be pre-hung, gelled, patched and masked prior to the company’s arrival. If for any reason Presenter’s crew is unable to hang the light plot, TDC must be notified immediately (additional charges and extra time will be required).
- Performance fee includes the cost of 10 hours for TDC’s tech director to create the lighting plot based on the unique capabilities of Presenter’s venue. It is expected that Presenter’s technical staff has sufficient expertise to enable TDC’s lighting designer to work within this timeframe (otherwise additional charges may apply).
- It is expected that the lighting plot will be hung accurately according to the plans designed by TDC for Presenter. While TDC does set aside 2 hours prior to tech rehearsal to make any necessary MINOR adjustments to the lighting system, TDC reserves the right to charge the presenter \$25 per man hour for additional time required to re-hang lights correctly.
- All Ellipsoidal fixtures are to be lamped exactly the same and assumed to be in good flat bench focus.

#### Sound:

- Two matching CD players, one microphone, 4 on-stage monitors, amps and front of house speakers to evenly fill entire theater with at least 95db of clear, undistorted sound.
- Two boundary microphones, to be positioned down stage left and down stage right.
- PCIDI with 1/8” Cable to take audio input from a Mac laptop.
- 1 Voice of God microphone to be with Production manager for both Rehearsal and Show.
- Sound system is to be installed, tuned and tested in advance of arrival.

**Communications:**

9 headset communication system. Headset to be all on one channel and located at:

- 1-Downstage right
- 2-Down Stage Left
- 3-Fly rail or Curtain Operator
- 4-Stage Management Panel/Booth
- 5-Lightboard Operator
- 6-Sound Board Operator
- 7- Spot op one
- 8- Spot op two
- 9- Spare

**Dressing rooms:**

- Two chorus rooms each to accommodate 8 people, both with chairs tables, mirrors, electricity, lights, costume racks and running water.
- Rolling costume racks in wings on each side of stage.

**Schedule:**

- Load in and lighting focus: 5 hours
- Technical Rehearsal: 5 hours
- Dress Rehearsal: 3 hours
- Presenter's Crew needs to be available during load in/focus and tech rehearsal.
- To have the dancers and crew rested for the performance, it is TDC's strong preference to have the load in/focus and technical rehearsal the day prior to the performance. If this is not feasible we like to have the technical rehearsal completed as early as possible.
- All schedules should allow a TBA 2-hour call to allow for problems and surprises.
- All Schedules and crew calls subject to a plan between approved by Presenter's TD and the Production Manager for TDC prior to arrival.

**Fosse Trilogy (applies only if piece is performed): NA**

- One projection system with at least a 8000 lumen projector with necessary rigging and cabling, a black out system (not video black) and DVD playback. Audio must be able to route to house PA. Video will be played onto cyclorama in 16x9 projection area will be approximately 24' wide. Video system is to be installed, focused and tested in advance of arrival. Variable lensing may be required

**White City (applies only if piece is performed): NA**

- One projection system with at least a 8000 lumen projector with necessary rigging and cabling, a black out system (not video black) and DVD playback. Audio must be able to route to house PA. Video will be played onto cyclorama in 16x9 projection area will be approximately 24' wide. Video system is to be installed, focused and tested in advance of arrival. Variable lensing may be required
- 1 Additional Full stage black
- 2 additional carpenters, 1 additional video tech (must be fluent with playback pro media software) to be onsite for load-in, tech, show and strike.
- 2 additional clearcom sets to accommodate larger run crew.
- Loading dock and staging area Readers for once
- 2 additional hours for load-in, 3 additional hours of tech time.
- Scaffolding system to include:
  - 8 5' ladder sections
  - 4 6' walk through sections
  - 8 walk boards
  - 8 leveling caster sets
  - All needed crossbars and pins etc...

**A Light in the Dark (applies only if piece is performed): Thodos Dance Chicago will provide**

- A wooden table that seats six people, with the appearance that it might come from the early 1900's. Table must dimensions no greater than 56" long and 40" deep. Table should resemble the photo below as closely as possible.
- Six wooden chairs that would appear from the same era. Chairs should resemble the photo below as closely as possible.
- Metal bed (frame and mattress) that would appear to come from an institution in the early 1900's. Bed should resemble the photo below as closely as possible.



**Table and Chairs**



**Bed**

**Crew:**

Presenter, in accordance with the contractual obligations of the facility, will arrange for all labor. TDC will not be held responsible for any violation of union contracts. TDC is willing to work with capable student crews, provided adequate set up time is budgeted. Any students must be supervised by a qualified professional at all times.

The following show crew will be needed for the technical rehearsal, dress rehearsal and performance:

- 1 Wardrobe Personnel (can be on call if necessary)
- 1 Light board Operator Must be **GrandMA2** Fluent.
- 1 Sound Board Operator
- 2 Deck stagehands for color changes and set pieces
- 1 Fly/Curtain Operator
- 2 Follow Spot Operator (TDC will be notify Presenter if needed)

TDC will require 4-7 persons to load in and focus the lighting. The exact number will depend on skill level (student, seasoned professional, etc.) equipment (lifts or ladders, auto focus versus manual focus, etc.), and repertory (lighting designer will discuss in advance).

If TDC needs to supervise the hanging or re-hanging of the lights, additional crew and time allotted will be necessary. It is assumed that all crew will be qualified to perform the work assigned. Thodos Dance Chicago and its Subcontractors will not assume any responsibility for the work performed by Presenter's employees.

**Company Class/Master Class Space:** Clean, heated studio with level non-waxed wooden sprung floor, ballet barres, portable CD player with speakers, mirrors. Stage may be used for class provided that CD player and ballet barres are available.

**Hospitality (during technical rehearsal and prior to show):** Bottled water, soda, coffee, fruit, yogurt, cottage cheese, deli tray (with bread, mayo & mustard), vegetable tray, peanut butter/jelly, bagel & cream cheese, muffins provided following company class, and replenished if necessary. Hot food (pasta or other healthy item) to be provided during lunch hour as requested by TDC. Bottled water & cups in wings during performance. Ice packs or ice in plastic bags must be available in the event of injury.

**Modifications:** Permitted upon mutual agreement of Artist and Local Manager (to be attached). We understand that every venue is unique.

The information contained in this rider is designed to allow Thodos Dance Chicago ("TDC") to present the best possible program for your venue. The information must be reviewed Presenter's technical director before rider is executed. Please contact the Thodos Dance Chicago if there are any questions, problems or amendments that need to be made. This will help prevent any misunderstandings and unexpected costs to the presenter.

Amendments to this Technical Rider can only be made in writing, and agreed to by TDC.

Presenter's technical director is \_\_\_\_\_ (name of TD), and can be reached at \_\_\_\_\_ (e-mail and phone number). Presenter represents that its technical director has reviewed this Technical Rider and has found it to be acceptable.

Presenter agrees to provide adequate security for all of TDC's equipment, props and costumes during the engagement. The theater and dressing rooms must be locked during the engagement when TDC personnel are not in the facility. If there is another party using the facility during TDC's engagement, arrangements must be made to store TDC's property in a secure location.

The Presenter agrees to provide the above items, and any other items at its expense that Thodos Dance Chicago deems necessary to fulfill our performance and residency activities under the performance contract.

Presenter agrees to provide theater specs to TDC within 30 days of execution of this Technical Rider. Specs to include:

- Line set schedule
- Dimmer circuits and patch
- Stage dimensions
- Soft good inventory
- Fixture inventory
- Standard rep plot

SIGNED AND AGREED TO:

\_\_\_\_\_  
Thodos Dance Chicago

\_\_\_\_\_  
Presenter

Date: \_\_\_\_\_

Date: \_\_\_\_\_