

25 Years of Collaboration

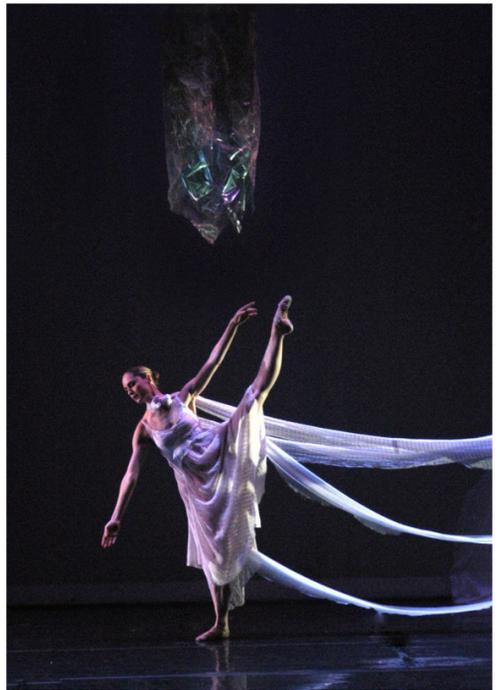
TDC has worked with the esteemed Ann Reinking, the University of Chicago, the Chicago Symphony Orchestra, Chicago's famed architect and MacArthur Fellow, Jeanne Gang, most recently Yoko Ono and Project 120, as well as many others.

SCULPTURE + DANCE

Elements (2005)

This unprecedented first one-act piece celebrated the universal elements of Air, Earth, Fire and Water. Each represents a basic kind of energy and consciousness. This piece came to life through original dance, sculpture, music and the spoken word.

From text spanning from C.S. Lewis, Walt Whitman and Oscar Wilde, to sculptures inspired by each element hanging/residing in all parts of the stage, to the fiery original live guitar score played by composer Tom Farrell, the percussive original score by Kevin O'Donnell and the original choreography throughout, *Elements* captured the essence of nature and energy in our world in a unique thought provoking way.



ORCHESTRA + DANCE

The Soldier's Tale

This work was performed in November 2006 at the Orchestra Hall. TDC collaborated with The Chicago Symphony Orchestra to create original choreography to Igor Stravinsky's *The Soldier's Tale*. The score for this performance was played live by the Symphony.



SCULPTURE + MUSIC + DANCE

Skylanding (2016)

In collaboration with Project 120, TDC created a site specific work in the setting of Yoko Ono's first North American sculpture. The sculpture, titled "Skylanding", had its dedication ceremony in Jackson Park on October 17, 2016. Original choreography was inspired by and performed to the lyrics of Yoko Ono's music composition "Rising I". The Miyumi Project band under the direction of Tatsu Aoki performed the music live at the ceremony.

ARCHITECTURE + DANCE

Changes of Phase (2014)

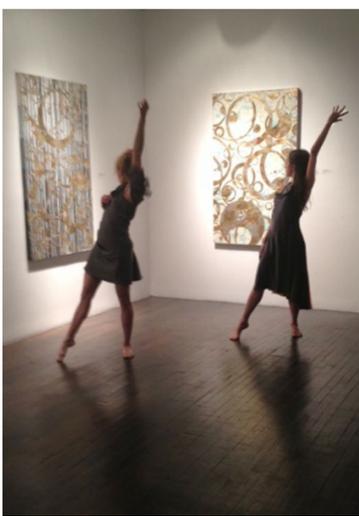
Mix dance, architecture, and physics. The result? *Changes of Phase* - a barrier breaking collaboration with world renowned Jeanne Gang of Studio Gang Architects. TDC also tapped a team of physicists from the University of Chicago in a dramatic brainstorm, transforming science into art on stage. With exotically designed set pieces, TDC dancers performed the process of "jamming", in which materials become rigid or fluid. Many thanks also to University of Chicago's Sidney R. Nagel and Peter Heppel for their scientific and engineering contributions.

Click [here](#) to see footage from the Studio Gang Architects about the science behind *Changes of Phase*.



Frank Lloyd Wright

While on tour in the Midwest in 2009, Thodos Dance Chicago partnered with the Frank Lloyd Wright Foundation to create and perform a site specific dance work for the public inspired by his architecture and taking place directly within Lloyd's Wescott House in Springfield, Ohio.



ART GALLERIES + DANCE

Loyola University Museum of Art

Andy Warhol: Silver Clouds

The Loyola University Museum of Art collaborated with Thodos Dance Chicago to create two original dance pieces to be integrated as a part of Andy Warhol's Silver Clouds exhibit, one of his most noted sculptural exhibits in his time.

Thomas Masters Gallery

Diane Thodos: Lyric and Elegy

In May 2012, TDC created and performed a dance piece that traveled through the art gallery. The movement was inspired by the works of Diane Thodos in her show "Lyric and Elegy".

Michael O'Briant: Spherical Illuminations

In March 2014, TDC performed a site specific, original work which infused dance, fashion, and art. Original choreography was inspired by Michael O'Briant's featured paintings in the gallery titled "Spherical Illusions". Chicago-based Fashion Designer Katrin Schnabl designed original costumes.

Randi Russo: Life Lines

This site specific piece took live performance to an entirely NEW level! Painting was the inspirational medium for dancers who created an original painted work in live performance. With a large black canvas on the wall and dancers' costumes a canvas as well, they performed original choreography inspired by Randi Russo's artistry and painted on the wall canvas and on each other to randomly selected video directives and original music score. What a convergence enjoyed by all!

CHOREOGRAPHIC COLLABORATIONS WITH ANN REINKING

The White City: Chicago's Columbian Exposition of 1893, is a premiere one act work which features film and projections by film collaborator Chris Olsen of Kai Harding.

A Light in the Dark: The Story of Helen Keller and Anne Sullivan, is a premiere one act work which features an original score by collaborator and composer Bruce Wolosoff.



RESIDENT COLLABORATORS

Johnny Nevin is a consistent music collaborator for this work and many other at Thodos Dance Chicago . He has been with us a long time on our 25 year journey.

Nathan Tomlinson has been created amazing lighting designs for this work and many others for the Company for over the past twelve years.

Nathan Rohrer designs and creates the elaborate and unique costumes for Thodos Dance Chicago.

Chris Olsen is TDC's resident film maker and videographer. His Emmy-nominated documentary, *SHINE* depicts the making of TDC's story ballet *A Light in the Dark*.