

CELEBRATING 25 YEARS



THODOS
DANCE CHICAGO

American Dance Legacy Project

To honor American dance artists of the past, TDC initiated the American Dance Legacy Project which seeks to keep the creative voice on stage from renowned American dance artists no longer visible to the public.



PROJECT #1 : BOB FOSSE

Fosse Trilogy is a trio of rarely performed works from Bob Fosse. Originally created for TV in the late 1960s, the works were set on TDC in 2009 with new transition choreography by Fosse collaborator Ann Reinking.

Fosse Trilogy received funding from the National Endowment for the Arts.

PROJECT #2 : SYBIL SHEARER

TDC performed a suite of choreography by Sybil Shearer, an iconic and groundbreaking Chicago modern dance legend. Toby Nicholson, an original dancer with Sybil Shearer, worked with TDC to remount these special works.

Salute to Old Friends was funded by the Morrison-Shearer Foundation.



PROJECT #3 : SONO OSATO

Inspired by the incredible journey of Sono Osato, a Japanese-American dance artist, Melissa Thodos choreographed a one act piece titled *Sono's Journey*. This work artistically traces Osato's story from her work with the Ballets Russe de Monte Carlo at age 14, to her position today, at the age of 97, as one of the most inspirational, barrier-breaking artists in American Dance. A major gift was made possible for Sono's Journey by The Sono and Victor Elmaleh Foundation.



UPCOMING PROJECT #4 : BELLA LEWITZKY

Bella Lewitzky was a legendary teacher, choreographer, and powerful force for arts advocacy and dance education, known as "the Grand Dame of West Coast modern dance." She created *Nos Duraturi*, a compelling and dramatic commentary on mankind's ability to endure. Walter Kennedy and Amy Ernst, former dancers with the Lewitzky Dance Company, are remounting this work on TDC. This work will be a part of TDC's 25th Anniversary Performance "Full Circle" at the Auditorium Theatre on March 11, 2017. Click [here](#) for tickets and more information.