

## Commissions

In many cases, TDC has been commissioned by other parties to create original work.

### Commissioned by **AUDITORIUM THEATRE**

The Auditorium Theater commissioned Melissa Thodos to create *Sentient* as part of their movement and music festival in May 2013. *Sentient* was set to “Praeludium and Allegro (in the style of Pugnani)” by Fritz Kreisler. This music was performed live with the choreography.



### Commissioned by **RAVINIA FESTIVAL**

Ravinia commissioned a work with water (H<sub>2</sub>O) as the universal theme for all invited artists. Melissa Thodos created a world premiere dance titled *Cascade*. This work created was set to the music of Ravel’s “Jeux d’eau”.

### Commissioned by **THE CITY OF CHICAGO**

The City of Chicago commissioned Thodos Dance Chicago (one of six Chicago based dance companies) to create and perform a site specific work titled *Endymion* as part of the dedication of Chicago’s Millennium Park. The work was created to be performed in the Peristyle, one of six selected sites for dance performance in the park.

