TDC Program Accreditation & Releasing Photos/ Videos Policies

Sharing of videos and photos to artists, media, or other should be agreed upon by the Artist Director. If granted, it is very important that communication around the accreditation of Thodos Dance Chicago as a producing organization is an agreed upon part of the approval of releasing of the video/photo, etc.

Program Credits

**Premiered as TDC Repertory**
If the work was accepted into the repertory of TDC then accreditation is also needed as produced by Thodos Dance Chicago (not New Dances) with the premiere date of when it was performed by TDC.

“Near Light” produced by Thodos Dance Chicago, *premiered on January 31, 2015 at Stockbridge Theatre in Derry, NH.*

**Additional Credits**
- **Choreography:** Melissa Thodos
- **Music:** *Near Light* and *Only the Winds* by Olafur Arnolds
- **Lighting Design:** Nathan Tomlinson
- **Costume Design:** Nathan Rohrer
- **Sound Design:** Johnny Nevin
- **Dancers:** John Cartwright, Tenley Dorrill, Abby Ellison, Brandon Harneck, Kyle Hadenfeldt, Taylor Mitchell, Brennen Renteria, Alissa Tollefson, Diana Winfree, Lauren Zimmerer

**Premiered in New Dances**
If the work was premiered in Thodos Dance Chicago’s New Dances program there is specific contractual language around crediting the piece as being produced. This can be found in last page of the New Dances agreement signed by the artist of the year that they participated who should be in hardcopy in a file or on the network.

**Pre 2018**
Any time the work you create for New Dances is ever performed, you agree to include in performance credits the following specific text listed directly under the title of the work with the accurate numeric date added:

“Premiered on July 15, 2017 as part of Thodos Dance Chicago’s *New Dances 2017* Choreography Performance Series.”

**Post 2017 (in collaboration with DWC)**
Should the CHOREOGRAPHER set the Work, or any part thereof, for another purpose, the following program credit line must be included with program information accompanying the Work.
Premiered on June 29, 2018, at the Ruth Page Center for the Arts as part of NEW Dances 2018, a partnership between Thodos Dance Chicago and DanceWorks Chicago.

Photography

Premiered as TDC Repertory
- Image Must include
  - TDC Logo
  - “Title of the piece”
  - Choreographer
  - Photo Credit
- Caption Must include
  - “photo courtesy of Thodos Dance Chicago captured by (PHOTOGRAPHER)”

Premiered in New Dances
- Image Must include
  - PRE 2018- TDC Logo
  - POST 2017- TDC/DWC/ND Logo
  - “Title of the piece” premiered as part of NEW Dances YYY
  - Choreographer
  - Photo Credit
- Caption Must include
  - PRE 2018- “photo courtesy of Thodos Dance Chicago captured by (PHOTOGRAPHER)”
  - POST 2017- “photo courtesy of Thodos Dance Chicago and DanceWorks Chicago captured by (PHOTOGRAPHER)”

Workshop and Intensives
- Image Must include
  - TDC Logo
  - “Title of the piece” performed as part of TDC’S (TRAINING TITLE) YYY
  - Choreographer
  - Photo Credit
- Caption Must include
  - “photo courtesy of Thodos Dance Chicago captured by (PHOTOGRAPHER)”

Videography

Premiered as TDC Repertory
- Title Frame Must include
  - TDC Logo
  - “Title of the piece”
  - Choreographer
  - Photo Credit
- Caption Must include
  - “video courtesy of Thodos Dance Chicago captured by (VIDEOGRAPHER)”
Premiered in New Dances
• Title Frame Must include
  o PRE 2018- TDC Logo (pre 2018)
  o POST 2017- TDC/DWC/ND Logo (post 2018)
  o “Title of the piece” premiered as part of NEW Dances YYY
  o Choreographer
  o Photo Credit
• Caption Must include
  o PRE 2018- “video courtesy of Thodos Dance Chicago captured by (VIDEOGRAPHER)”
  o POST 2017- “video courtesy of Thodos Dance Chicago and DanceWorks Chicago captured by (VIDEOGRAPHER)”

Workshop and Intensives
• Title Frame Must include
  o TDC Logo
  o “Title of the piece” performed as part of TDC (Name of Intensive) YYY
  o Choreographer
  o Photo Credit
• Caption Must include
  o “video courtesy of Thodos Dance Chicago captured by (VIDEOGRAPHER)”